



KANAI SHAW

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Objective

As a college teacher in Music, my primary objective is to cultivate a deep appreciation and understanding of music among students, while fostering their creative abilities. I aim to provide a comprehensive education that balances theoretical knowledge with practical application, encouraging students to explore music as both an art form and a cultural expression.

Experience

- Ramnagar College 01.08.2016
State Aided College Teacher
- Principal of own Music School in **Rageshree Music School.**

Education

- West Bengal Board of Secondary Education 1998
Secondary Examination
53.75
- WBCHSE 2002
Higher Secondary Education
42.60
- Vidyasagar University 2005
B.A
37.48
- Rabindra Bharati University 2008
M.A
54.13
- CMJ University Continuing
Doctor of Philosophy

Achievements & Awards

- Cultural Competition in First Position for the four consecutive year 1995, 1997, 1998, 1999 Dept. of Sports and Youth Welfare, Govt. of W.B.
- Judge in "Sangeet" Reality Show Acted as a judge in the music-based reality show "Sangeet" on 10th October 2019 and on 11th November 2023 showcasing expertise in evaluating musical talent.
- Audition in Prasar Bharti Broadcasting Corporation in India, All India Radio :: Kolkata.
- Audition Appear in SA RE GA MA PA 2010.

Publications

- Flok Music: A Cultural and Emotional Nexus : An Analytical approach "International Journal of Research and Analytical Reviews (IJRAR), Vol. 6, Issue 2, July 2019. ISSN: E-ISSN 2348-1269, P-ISSN 2349-5138.
- Kanai Shaw. (2022). Exploring the Resilience and Evolution of Folk Songs : A cross cultural Analysis... In C. Ramya (Ed.), A Conglomeration of Literature, Language and Theory. Malik and Sons. ISBN: 978-93-92459-05-4.